



For entry forms please visit our website: www.wpca-milwaukee.org

Forms will also be available at WPCA on the drop-off dates.

Please be ready with information about titles, dates, value, and sale price for our records and wall labels.

WPCA's Annual Members Show is one of our most exciting events of the year. This non-juried salon style exhibition is a unique opportunity for artists at different points in their careers, of variety of backgrounds, and working in a wide range of media and styles, to exhibit together showing the creative drive, the depth and the breadth of contemporary art-making in Wisconsin. Every year this exhibition proves to be a great opportunity to display work while supporting Walker's Point Center for the Arts. **The 2009 Annual Members Show** will open on **Friday, June 5th** and run through **Thursday, July 2nd**. The opening reception will be **Friday, June 5th, from 5—9 p.m.**

WPCA invites all members to submit work for the show by **dropping off** entries at WPCA, located at 911 W. National Avenue, on **Saturday, May 30th** and **Monday, June 1st** between **10am–5pm**. You are welcome to submit up to three pieces for consideration. WPCA staff may edit the show to fit our available space, but our goal will be to represent each member with at least one piece. **There is no entry fee, but artists must be current members of WPCA.**

If you are uncertain about the status of your membership, please call 414-672-2787, e-mail our Marketing/PR/Membership Coordinator (dorota@wpca-milwaukee.org), or inquire upon delivery of your work. Should you need to renew your annual membership, you may do so when you deliver your artwork. Our staff will be onsite to assist you. Membership forms can also be downloaded from our website at: www.wpca-milwaukee.org.

Please fill out two forms with your submission: the Entry Form and the Delivery Receipt. Please attach the Entry Forms securely to the back of each piece you are submitting. We would greatly appreciate it if you could also send an electronic copy of each form to dorota@wpca-milwaukee.org. You can access both forms by visiting our website at www.wpca-milwaukee.org (forms will also be available at WPCA on the drop-off days). **All media are accepted and the works must be original and created within the last three years.** Two-dimensional works should not exceed five feet in width. Large sculptures should be installed by the artist if excessively heavy. A limited number of pedestals are available for three-dimensional works. All artwork must be framed and ready to hang or display.

Works may be for sale or not for sale (NFS). If your work is not for sale, please indicate this on the form. Regardless, please provide value of each piece for insurance purposes. **WPCA retains a 20% commission on any sales, so please price your work accordingly.**

The exhibition will close on **Thursday, July 2nd**. Artists should be prepared to pick up their work on **Thursday, July 2nd, from 4 to 7 pm**, or **Friday, July 3rd, between 10am—4pm**. Alternative arrangements for special pick-up must be scheduled in advance. Work not picked up within 30 days of the exhibition will become the property of WPCA.

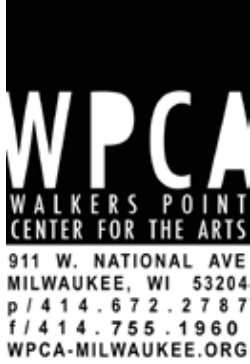
We greatly value our artist members and hope you will take the opportunity to display your creative work in this unique exhibition. If you have any questions regarding the exhibition, please contact us at 414-672-2787. Thank you again for your continuing support of Walker's Point Center for the Arts!

Yours truly,

A handwritten signature in cursive script, appearing to read "Gary Tuma".

Gary Tuma

Executive Director



2009 MEMBERS EXHIBITION ENTRY FORM

Please note:

All work must be **original**, created within the **last three (3) years** and **ready to hang or install**. No wet paint, please!

Two dimensional works should be equipped with hanging wire of sufficient strength to safely support the work. Some pedestals are available for three dimensional works. If your work requires special installation, you are encouraged to participate. Please print information on entry forms. It would also be immensely helpful if you could fill them out and e-mail electronic copy to: dorota@wpca-milwaukee.org.

Works may be for sale or not for sale (NFS). If a work is not for sale please indicate that by writing "NFS," but also provide a value for insurance purposes. **WPCA keeps a 20% commission on any sales, so please price your work accordingly.**

Secure this form to the back or base of your art work:

Entry #1

Artist name: _____

Title: _____

Medium: _____

Year: _____

Value/Price: _____

Contact information:

Name: _____

Phone: _____

E-mail: _____

Secure this form to the back or base of your art work:

Entry #2

Artist name: _____

Title: _____

Medium: _____

Year: _____

Value/Price: _____

Contact information:

Name: _____

Phone: _____

E-mail: _____

Secure this form to the back or base of your art work:

Entry #3

Artist name: _____

Title: _____

Medium: _____

Year: _____

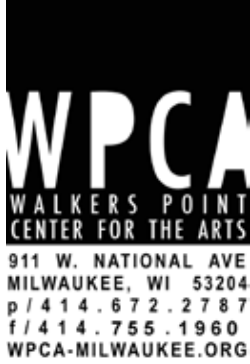
Value/Price: _____

Contact information:

Name: _____

Phone: _____

E-mail: _____



2009 Members Delivery Receipt *for WPCA records*

ARTIST INFORMATION:

Artist name: _____
Address: _____
City, State, Zip: _____
Home phone: _____
Cell Phone: _____
E-mail Address: _____

WORKS DELIVERED:

Entry #1

Title: _____
Medium: _____
Year: _____
Value/Price: _____

Entry #2

Title: _____
Medium: _____
Year: _____
Value/Price: _____

Entry #3

Title: _____
Medium: _____
Year: _____
Value/Price: _____

TERMS AND CONDITIONS OF LOAN AGREEMENT

IN TRANSIT coverage applies only when artwork is packaged for shipment under the direction of personnel trained in the proper techniques or when packed and shipped by a professional artworks courier. Artwork must be sent with an approved shipper (UPS, FedEx or other professional courier previously approved by Walker's Point Center for the Arts) and must be insured for full replacement value according to terms outlined by approved shipper. Proof of this coverage must be provided to Walker's Point Center for the Arts prior to shipment. Any recovery or liability for damage incurred during shipping and before Walker's Point Center for the Arts takes possession of the artwork from the shipper shall be limited to the amount recovered from the approved shipper or approved shipper's insurance.

CONDITION OF THE WORK: It is preferred the lender provide a condition report to be sent with the work. Upon receipt of the work, Walker's Point Center for the Arts agrees to report any change in condition from the original report; and to report at any other time, any change that is noted. A condition report will also be sent with return of the work. It is understood that Walker's Point Center for the Arts will not clean, restore, re-frame or otherwise alter the work without the prior consent of the lender.

UPON RECEIPT OF ART WORK, EACH ITEM MUST BE IMMEDIATELY EXAMINED FOR ANY POSSIBLE DAMAGE WHICH MAY HAVE OCCURRED DURING TRANSIT. ANY DAMAGED PACKAGING MUST BE KEPT AND SIGNS OF POOR PACKING MUST BE DOCUMENTED TO SUBSTANTIATE LOSS.

PROOF OF VALUE IN THE CASE OF A LOSS:

Art exhibitions which are non-owned and non-permanent are subject to the following valuation criteria:

- An appraisal is requested for any artwork which is valued greater than \$10,000.
- Professional artists and art collectors are expected to furnish proof of previous sales of similar works, or appraisals in order to document the value of a loss.
- Non-professional artists or art students will be asked to furnish receipts or evidence of previous sales, proof of the cost of time and materials, photographs of the artwork, appraisals of remaining works, etc., to substantiate the value of their artwork at the time of loss. Losses will be negotiated between the State, System, and campus risk management, and the student.

INSURANCE COVERAGE BY LENDER/OWNER: If the lender/owner elects or is required to maintain his/her own insurance during the period of the loan, WPCA shall be supplied with a certificate of insurance naming WPCA as an additional named insured or waiving subrogation against WPCA. Otherwise, this loan agreement shall constitute a release of WPCA from any liability in connection with the loaned property. WPCA accepts no responsibility for any error or deficiency of information to the lender's insurers or for lapses in coverage.

COVERAGE PROVISIONS: WPCA has a limit of insurance on all artwork at the premises (911 West National Avenue) of \$45,000.

COPYRIGHT: Unless WPCA is notified in writing to the contrary within ten (10) days of the full execution of this agreement, it is understood that the lender/owner owns the copyright to the work of art including all rights of reproduction, and that any loaned objects may be photographed for reproduction in the exhibition catalogue and for publicity purposes connected with the exhibition; that slides may be made and retained on a permanent basis by WPCA for educational and instructional purposes and that the object, or photographs, or slides of it, may be used for non-commercial television and/or video programs prepared by WPCA.

THIS AGREEMENT SHALL BE IN FORCE ONLY WHEN FULLY EXECUTED BY BOTH PARTIES.

A COPY SHALL BE MAINTAINED ON FILE WITH WALKER'S POINT CENTER FOR THE ARTS,

911 WEST NATIONAL AVENUE, MILWAUKEE, WI, 53204.