



# EDUCATIONAL TOURS & WORKSHOPS

Walker's Point Center for the Arts offers gallery tours and art workshops as a supplemental resource for educators by providing an additional art experience outside of their classrooms. Each session aims to introduce students to traditional themes in cultural arts such as Hmong story cloths or get an intimate viewing of contemporary artwork by regional artists exhibiting in our gallery.

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## COST & ACCOMMODATIONS

***\$8 per student***

*(Free for teachers/chaperones).*

All age groups, including K-12, college, educators.

Each session can accommodate up to 60 students.

**Accommodations can be made for special needs or disabled students.**

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## TO SCHEDULE A VISIT..

Educators or homeschool groups interested in developing a field trip experience connected to lessons or curriculums can contact

**Arts Education Coordinator Maikue Vang,**  
**maikue@wpcamilwaukee.org or 414.509.6187.**

TO VIEW A COMPLETE LIST OF TOURS & WORKSHOPS OFFERED, VISIT [WPCA-MILWAUKEE.ORG](http://WPCA-MILWAUKEE.ORG).

**WALKER'S POINT CENTER FOR THE ARTS**  
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## Educational Tours & Workshops 2016-2017 List

### Contemporary Cultural Arts Tours & Workshops

#### **Imagination and Play: Mexican Cartoneria Dolls (grades K-12)**

**Keywords:** Storytelling, play, imagination, communication, oral tradition, artifacts.

**Description:** In cultures all around the world, storytelling is passed through oral tradition. Often times, these stories are connected to important artifacts that directly impact our lives. For many cultures, toys were handed down through generations connected to stories that invoke imagination through play. For this session, we will learn about the Mexican Cartoneria dolls, that were made from paper-mache, a cheap affordable and semi-permanent material. We will draw from these dolls as inspiration to create our very own paper-mache toys.

#### **Storytelling through Pictorial Imagery: Hmong Story Cloths (grades K-12)**

**Keywords:** Storytelling, trauma, documentation, visual literacy, migration, refugee,

**Description:** Story cloths were a way for the Hmong to be able to document their stories about life in the refugee camps when they were fleeing the Vietnam War. Because they didn't have a written language and many of the Hmong people did not know how to write, missionaries taught them how to do embroidery and applique. Students will create an image telling a story about what they do after school, at home, where is a favorite place to hang out, etc. It should be a story that connects to their home or the city of Milwaukee. Then, they can draw out their figures, and assemble their story cloth.

#### **Art & Material Culture: Native American Ledger Art (grades K-12)**

**Keywords:** Storytelling, documenting, historical trauma, symbolism, journaling, illustration, repetition, time & space on one plain.

**Description:** *Native American Ledger art is a genre of Plains Indian artistry that corresponded with the reduction of Plains Tribes to government reservation between 1860 and 1900. We will look at examples of Ledger Art and discuss how it portrays a "transitional expression of art and material culture" that derive from traditional Plain Indians paintings that emerged in Indian Schools in Oklahoma and New Mexico around the 1920's. We will make our own books, and fill each page with illustrations of a series of events that document their entire day. Documenting daily life through illustration, symbolism.*

#### **Celebrating Our Voices: Printmaking & Social Justice (grades 8-12)**

**Narrative, Identity, Social Justice & Activism, Celebrating perspectives.**

**Description:** Themes of youth empowerment, identity, social justice, human rights, and personal narrative will be the main topic of discussion during these sessions. Students will create stencils of words that celebrate youth empowerment and voices. These will be screen printed on paper.

### **Experiential Tours & Workshops (All grade levels)**

*These sessions provide students with an intimate and personal experience with artwork by local and emerging artists. Students will be given a tour of the gallery, to offer students a look into thriving practices that exist in their communities. Following the tour, students will participate in an art making workshop that would encompass aspects of the artworks seen in the gallery.*

### Current Exhibit: Midwest Artist Studio

#### **"Capturing Time & Space: Todd Mrozinski" (Available thru April 1<sup>st</sup>)**

**Keywords:** Positive & Negative/ Light & Shadow / Life & Death

**Description:**

Todd Mrozinski is a local artist who creates shadow portraits of friends and families. Students will create paintings inspired by Mrozinski's shadow paintings that refer to positive & negative/light&shadow as visual metaphors.