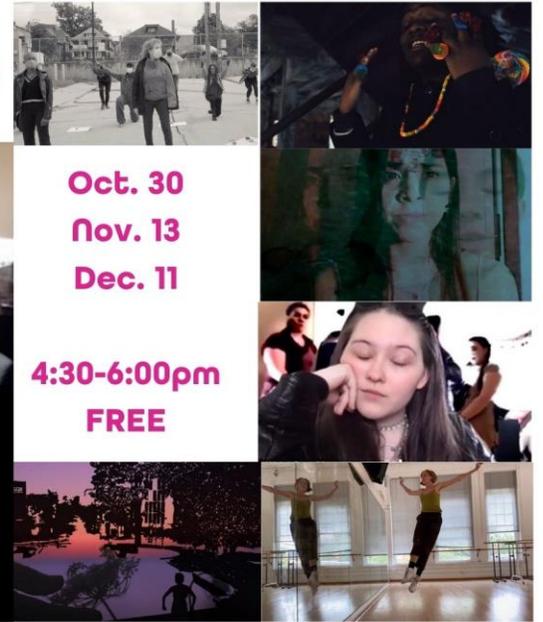




**Featured Member Exhibition: Posy Knight**  
**Oct. 29- December 17, 2021**

# Short Dance Film Series



**Oct. 30**  
**Nov. 13**  
**Dec. 11**

**4:30-6:00pm**  
**FREE**

**@ WPCA (839 S 5th Street, MKE, WI)**

## **FRAGMENTED DIMENSIONS OF CERTAIN UNCERTAINTY (10:33)**

Cuauhtli Castro Ramirez

Performers: Andrea Cortes and Monica Moya

Music: Elsa y Elmar, Frank Sinatra, and Natalia Doco

## **LANDING (6:01)**

Alice Svetic

Music: Animal Collective

## **TO DO: (8:22)**

Cedar Becher

Performers: Annie Petersen and Liam Fleming

## **TORMENT FREESTYLE (2:56)**

verdt and Finn Björnurud

## **SITE/SIGHT #DOMINOES (4:14)**

Betty Saluman

Developed by youth poets from Neighborhood House, DanceCircus and community dancers, with videographer Dan Boville and the support of the WI Arts Board and funds from the National Endowment for the Arts and the City of Milwaukee Arts Board.

[www.turbulenceproject.com](http://www.turbulenceproject.com)

## **L'HOMME ARMÉ (7:14)**

Christal Wagner (assisted by Caitriona Quirk)

Performers: Christal Wagner and Jackie Willis

Music: Johannes Regis

## **(INTERMISSION 10 MINUTES)**

## **BEING HEUMANN (4:16)**

Molly Kiefer and Posy Knight

## **THUNDER DOMESTIC - excerpts "Lipstick", "Biter", and "Yes" (16:34)**

Zach Byron Schorsch

Performers: Katrina Hjelmgren, Tom Hjelmgren, Marissa Jax, Molly Kiefer, and Selena Milewski

Music: Forrest Jackson

Produced by Cooperative Performance MKE

## **DANCETERIA: Break the Walls (26:58)**

Posy Knight and Zach Schorsch

Performers: Cedar Becher, Erin Burmeister, Thom Cauley, Forrest Jackson, Noah Johnson, Molly Kiefer, Posy Knight, Ashley Milewski, Cuauhtli Casto Ramirez, Zach Schorsch, Audwin Short, Alice Svetic, Julia Teegarden, Megan Velez, Christal Wagner, and Tori Watson

Music: Allen Russell

Knight and Schorsch (K&S) arranged and manipulated Zoom footage from hybrid Danceteria events during the pandemic to create a window into the private world of its community of creators through space and time. D;btw captures banality, chaos and coincidence within a variety of authentic personal experiences from perspectives that grow more and more intimate through technological experimentation. In the tenth and final section, a "curtain closes" as the creators transcend into an endless breaking of the fourth wall using the "Infinity Zach", turning two screens to face each other. K&S simultaneously discovered they could use backgrounds to "be together" or even "touch" in the "same space" but could also escape into worm holes of visual distortions of their own creation - that Zoom space was infinite and aesthetic, creates community, inspires movement and can even be fun.



VIEW POSY'S INTALLATION FOR DANCETERIA AT WPCA.

# Artist Biographies

**Cedar Becher** is a trans\* non-binary movement based interdisciplinary performance artist and researcher currently stationed in Milwaukee, WI. They grew up studying dance and took their innate passion for movement to the University of Wisconsin - Milwaukee where they received a BFA in Contemporary Dance Performance & Choreography and French & Francophone Studies. During this time Cedar worked with faculty, guest artists, and local choreographers including Daniel Burkholder, Dani Kuepper, Kathleen Hermesdorf, Molly Shanahan, Zach Schorsch, and Wildspace Dance Company. After graduating, Cedar spent time traveling, dancing, and performing around Europe settling in Berlin where they created and performed with international artists at Lake Studios, pOnderosa, and Festaal Kreuzberg. Currently Cedar is invested in researching ethics in performance practices as well as expanding their understanding of art and art making through interdisciplinary studies in a project entitled RITUALS that connects artists across the United States.

**Finn Bjornurud** is a videographer hailing from the Midwest. From music videos to short films, Finn brings fierce creative intention to anything he touches. Check out his works on YouTube and Vimeo!

**Molly Kiefer** (she/her) is a teaching artist and someone curious about all aspects of movement currently creating in Milwaukee, WI. She graduated from UW-Milwaukee with degrees in dance and psychology. Molly currently teaches with Pink Umbrella Theater Company and has previously taught intergenerational classes through Danceworks. Molly has performed with Wild Space Dance Company, SkyLight's KidsWrites program and for Zach Schorsch. Her research and work focuses on the intersection of dance and disability studies and in making contemporary dance more accessible for audience members and artists alike.

**Posy Knight** (she/they) is focused on creating pathways for everyone to access art. Knight is the full time art teacher at Goodrich Elementary in Milwaukee and works alongside partner Kirk Thomsen at performance and arts advocacy organization 53212 Presents. Recent projects include choreographing and performing in a re-envisioned version of Franz Schubert's song cycle "Winterreise", set design for "Between Two Rivers" at Sunstone Studios and co-hosting ongoing hybrid Danceterias. More info at [www.53212presents.org](http://www.53212presents.org).

**Cuauhtli Castro Ramirez** is a Mexican performing artist and dancer. He started his training at the University of Guanajuato, having a multidisciplinary approach, combining contemporary dance and acting techniques. He has trained and performed the work of Mexican choreographers such as Juan Caudillo, Sylvia Salomon, Claudia Badillo, and Selene Aguirre, and with theater directors such as David Eudave and Israel Araujo. He has performed at the International Cervantino Festival (2016) with the multidisciplinary play *Todo Puede Ser* directed by Horacio Almada, as well as the Guanajuato International Film Festival (2015) with the short film *Azul* directed by Charlie Zamora. He graduated from the University of Wisconsin-Milwaukee with a Bachelor of Fine Arts in Contemporary Dance Performance and Choreography (spring 2021). During his time in Milwaukee he has performed and collaborated in works of Maria Gillespie, Emma Draves, Bernard Brown, Caitlin Mahon, Joe Goode, Mair Culbreth, and Amanda Lee.

**Zach Byron Schorsch** (they/them) is a creator, whose body of work includes dance, physical theatre, poetry, visual art, and film. Having choreographed their first evening length concert *Wisdom Teeth* in 2018, spending 3 seasons as a member of Danceworks Performance Company, and performing their work in Milwaukee's Fringe, this continues to be a prolific few years for Zach. During the pandemic, Zach entered a new phase of their career by turning Zoom recordings into interactive dance films. They are a Riverwest resident, and continues to collaborate with artists of several different mediums throughout the zip code.

**Alice Svetic** (she/they), dancer+choreographer+educator, is an MFA candidate in Dance at Hollins University. Originally from Milwaukee, WI, Alice graduated with distinction from the University of Wisconsin- Madison in 2020 with a BFA in Dance. She has spent meaningful time at the B12 Festival in Berlin, San Francisco Conservatory of Dance, Perry Mansfield Performing Arts School and Camp, GALLIM summer and winter intensives, and under the mentorship of Alex Ketley and David Maurice in The HAVEN's 2021 choreographic mentorship program. She has danced in the works of Alex Ketley, Banning Bouldin, Anton Lachky, Sean Curran, The Seldoms, and Katy Pyle, among many others. Alice's choreographic works have been featured at Midwest RAD Fest 2021, DanceWorks Chicago's *DanceChance* 2021, and SALT Contemporary Dance's 2020 SHAPE choreography festival, where her solo *Lullaby* was awarded first place. They premiered their first evening length solo performance, *Departure Dances*, in May of 2021 at the Backspace Gallery in Madison, WI. Alice's current interests lie in contemporary dance performance, dance making, and radical dance pedagogy. Their research centers around critical feminist and queer dance teaching perspectives, viewership politics, and the performative body. Alice is eager and grateful for the opportunity to present *Landing* in this space!

**Allen Russell** is a violinist, composer and instructor based in Milwaukee, WI. He began his musical studies on the violin at age 5, and studied at the String Academy of Wisconsin with Mimi Zweig and David Becker before later going on to study with Jerome Franke and Dr. Bernard Zinck. Allen has performed with his Hot Swing quartet Swing Chevron at festivals such as the Midwest Gypsy Swingfest, as well as historic venues such as the Green Mill. With the string quartet Tontine Ensemble, Allen has participated in premiering the new works of modern composers and has had his own compositions performed in collaboration with Milwaukee Ballet, UWM Dance, Danceworks Inc., Water St. Dance, Danceteria, and Hyperlocal. Allen is a registered Suzuki Violin instructor and holds a Master of Fine Arts in String Performance and Pedagogy from UW Milwaukee.

**verdnt** A mix of sounds and emotions, verdnt is a keyboardist/vocalist/composer/other hailing from the dregs of the Midwest. Influenced by many styles, his music captures what it wants. A project that begins as rap can easily morph into synth pop, and then change again into folk. Through sound, verdnt is proof that music will not and should not be a monolith.

**Christal Wagner** has her BFA in Dance from the University of Wisconsin-Milwaukee. She is a teacher and art maker all throughout the Milwaukee area. She spent 6 years as an adjunct faculty in the UWM dance department and has taught for the Danceworks Mad Hot Ballroom and Tap program for 10 years. In musical theatre she has choreographed 15 productions and won 4 Wisconsin Tommy Awards for outstanding choreography. She gained her start performing professionally with Elizabeth Johnson's company, Your Mother Dances, spending 4 seasons with the company locally and abroad. She currently performs with Danceworks Performance Company and will have completed 10 years with DPC in the Summer of 2017. She is developing her Choreographic voice through her music and dance trio Cadance Collective. The trio has been making work since 2012 and creates pieces through an unconventional process where music and dance are created simultaneously through improvisational practices and original soundscapes. In addition she has choreographed for Danceworks Performance Company, Community Theatre Works, DSHA Theatre, Shorewood High School Theatre, Milwaukee Ballet II and Milwaukee High School of the Arts.

**Jackie Willis** is a mezzo soprano in the Milwaukee area specializing in early music. Since graduating, she has taken advantage of the rich artistic community in the Midwest. Her most recent role was Orfeo in Milwaukee Opera Theatre and APERI ANIMAM's reading of their take on Monteverdi's *L'orfeo*. You may also have seen her as Ancient Knowing (*Utterance*) with Milwaukee Opera Theatre and APERI ANIMAM, one of the Skylight 12 in the staged production of *Carmina Burana* with Milwaukee Opera Theatre and Skylight Music Theatre, Third Lady (*Zie Magic Flute & Zie Magic Flute 2.0*), Hecuba (*La Didone*) with the Haymarket Opera Summer Course, Stag/Turtledove (*Handel's Bestiary*) and with MOT, Suzuki (*Madama Butterfly*) with La Musica Lirica, and Chorus (*Tales of Hoffman*) in a collaboration with MOT and Skylight. In November 2017, Jackie placed third in the WI NATS Advanced Singer's division and made her debut as Choreographer for UWM Opera Theatre's *Dido & Aeneas* in 2016. As of May 2021, Jackie has stepped into the role of Artistic Director for the Milwaukee based early music ensemble APERI ANIMAM. She is a graduate of UW-Milwaukee and received her Bachelor of Arts degree in Vocal Performance in December of 2016. Jackie is, much like the rest of us, putting her energy towards keeping enlightening artistic experiences alive and accessible in Milwaukee. Next, you can see her on December 5th in APERI ANIMAM's upcoming concert entitled "AUDIVI VOCEM: Music for Advent & Christmas".

Special thanks:



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CENTER FOR THE ARTS**